

	8:00-9:15 a.m.	8:00-9:15 a.m.	9:20-10:35 a.m.	12:25-1:40 p.m.	1:45-3:00 p.m.
Classes	Grades	Grades	Grades	Grades	Grade
	10-12 (Hour 2 also) SPANISH 2	10-12 ADV. SPANISH	11-12 ENGLISH 11	11-12 ENGLISH AP 11	12 ENGLISH & COMPOS.
MON	<ul style="list-style-type: none"> <li>Group meetings about skits with commands and emergencies, practice time</li> <li>Final reminder of extra credit due tomorrow Thurs. a.m.</li> <li>We are ahead!</li> <li>Assign homework from textbook on formal commands</li> <li>Extra credit available online since last week</li> <li>Practice quiz if additional time                             <ul style="list-style-type: none"> <li>Learnables unit 1 if ahead</li> </ul> </li> <li>Review homework (may have time to finish if behind or class finding informal commands tougher)</li> </ul>	<p>M Way has chosen to read the novel by Anaya (<u>Bless Me Ultima</u>) and should be ready written quiz this Tuesday</p> <p>She will also be helping to teach the class and learning a new tense (present progressive)</p> <p>There will be worksheets completed based on the new tense and the new tense will be</p>	<ul style="list-style-type: none"> <li>Review graphic organizer again from last week and allow class time for working on it</li> <li>Meet with instructor regarding essay and essay preparation</li> <li>Review materials for upcoming test</li> <li>Practice now and then</li> <li>Obtain materials for memo or business letter from real world writing</li> </ul>	<p>same as hour 3</p>	<ul style="list-style-type: none"> <li>Should have Grendel completed this week, but may need to finish review or film if needed</li> <li>First word wall day beginning with AKil</li> <li>Should have selected materials for Chaucer presentations today and hand out materials if this was not done last week                             <ul style="list-style-type: none"> <li>Set deadline for next rough draft</li> </ul> </li> <li>Show sample materials for essays/contest for college and have students select one college entrance or college essay (if I have some from last year)</li> <li>Notes on Chaucer</li> </ul>

incorporated  
into her  
final test on  
the overall  
book

and shift from Dark  
Ages to Medieval  
times

- TUES
- Usted and Ustedes basic command quiz Thurs.
  - Review homework (may have time to finish if behind or class finding informal commands tougher)
  - Tape program to review native speaker and response to basic questions or learnables
  - Last full day to practice and rehearse for command skits

- Review for test (game Hollywood Squares)
- Last day to get graphic organizers signed for essay
- Review now and thens
- May be postponed (the test) if class needs more time

- Model rhetorical analysis method using current news article
- Schedule rhetoric days
- Review some rhetoric encountered in Grendel
- SSR
- Presentation outline on Canterbury tale
- Read materials and background on Chaucer himself from anthology
- Meet with students individually on which contest or essay will be written if not already done
- Presentations on all tales leaving Knight's tale for last

- WED
- If time, review game for Ud./Uds. commands (if not, will combine with all commands later)
  - All skits should be performed

- Test over early American Literature (60 minutes)
- Collect tests, those who need more time may finish ESSAY ONLY

- today before  
end of hour
- Again,  
should have  
one of the  
tape  
programs  
accomplished  
(learnables or  
other) by end  
of this week

- during  
Stangs
- Begin  
casting the  
play for The  
Crucible
    - Test over  
early  
American  
Lit.
    - Overview  
of work-  
related  
writings that  
will be  
expected:  
memos,  
police  
reports,  
complaints
    - Key  
questions to  
consider  
(throughout  
unit--not all  
will be  
discussed on  
any one day):  
\*What  
should you  
do if a friend  
is lying and  
the lies hurt  
other people?  
\*Can  
someone  
take  
responsibility  
for another's  
actions truly?  
\*Can lying  
ever be  
"okay"?  
\*Can  
someone

- If time,  
analyze tales  
overall and  
Chaucer's  
satirical  
persuasion

who did  
 something  
 wrong still  
 be heroic?  
 \*What "sins"  
 can be  
 forgiven or  
 not forgiven?  
 \*What  
 causes  
 people to  
 become  
 hysterical or  
 behave like  
 animals?  
 \*What  
 happens  
 when  
 someone is  
 wrongfully  
 accused?  
 \*What if the  
 popular  
 opinion is  
 against what  
 is "just"?

- View  
 some of the  
 film

THURS

- Quiz over all formal commands
- Extra credit due this a.m.
- Again, may do the tape programs or other listening, depending on skit progress
- Review film excerpt and cast play if not done already
  - Continue reading aloud from The Crucible
  - Continue discussion and business writing info.
  - Return corrected tests and have students fill out
- More rhetorical review "A Modest Proposal"
- Sign up in library for next week to take online practice AP test
- We will take in class

FRI Instructor reviews informal positive (and some negative) commands on overhead

- Compare/ contrast to present tense Ud. form R 34
- Preview of next unit with commercials and commands
- Basic command practice from textbook pgs. 106, 116 and exercises #32, 33, 35, 34
- Listening CD 3 TR9 and #33

ICWB sheets for grammar improvement by Fri or Mon.

- Review ideas of McCarthyism
- Begin reading aloud play
- Prepare for basic recall quiz on characters and conflicts

- ICWB sheets due today or Monday
- More discussion
- Grammar “jammer” from needs due to last quiz and/ or lacking items on recent MME and test (often commas, semi colons, pronouns) will begin next week
- Quiz over general info next Wed.
- Read aloud more of The Crucible- hopefully through Act II

baseline tomorrow

- Show logs to Nayback (not for grading, just for check)
- Journal read alouds

- Sample AP multiple choice test
  - Notes on Malory and King Arthur if time (EOH)
  - Drafts due for comments ASAP today or by gmail
  - Should be ready to finalize prior to the end of September/ beginning of October or sooner

•