

2010-2011
ENGLISH 12 COURSE OUTLINE
Survey of English Literature and
Work Skills or Pre College Preparation Language Arts Skills
Required for students graduating 2011 to present

Instructor: Mrs. H. Nayback
Hours Available: Before and after school
During prep period
Email naybackh@mps-up.com
Web links www.mps-up.com

(Please do not visit NOR hand in work during my other classes!! If you drop in during my prep period, you must have permission from your instructor that hour)

Course Requirements

Each student is expected to abide not only by the school regulations and attendance policy but also to be aware that "Participation" composes 25% of each marking period grade.

This class is actually a survey of English literature. Students will become aware of general historical periods, trends, and themes of the various authors. This class hopes to further prepare students for college through writing, group analysis, oral presentations, and a critique of the literature. Emphasis will be placed on individual responsibility, creativity, and a solid understanding of the literature instead of merely regurgitating facts. Contrary to rumor, the class is **NOT** taught like a college course. However, expectations for behavior, writing, etc. are higher in order to provide the student with an idea of what continuing education will be like.

Texts for the class include:

*Adventures in English Literature--Harcourt, Brace & World Inc.

Write for College: A Student Handbook--Write Source, 1997.

*Assigned to student

Coursework

-a research paper or Internet project APA style of at least 8 pages or more, may be 2 smaller papers (must include annotation)

NOTE: This paper or project will be your senior exam should you have lower than a B-

-FOCUS FOR STATE OF MICHIGAN IS YOUR OWN LEADERSHIP QUALITIES AND LEADERSHIP QUALITIES OF OTHERS

- job-related vocabulary
- group presentations and public speaking (forums, parliamentary procedure, advertising, etc.)
- analyzing speeches based on logic and rhetoric
- basic studies in rhetoric and fallacies
- word attack skills
- different note taking styles (Cornell and some others)
- reading comprehension exercises and graphic organizers to improve and record information
- journal entries for learning new words and response journals
- a final project (creative or job-based)
- materials that are job or work world related (resume, portfolio, introspective, philosophy of study, book review)
- composing essays (on tests or otherwise) in the following forms: synthesis, community proposal, logical argumentation, multi genre, book or movie review, contest writing for scholarships)
- how to vary essays beyond the five-paragraph theme and sentence variety
- grammar review of more complicated concepts (or review if needed)
- creative writing centering around: satire, pilgrimage, sonnet,
- societal study individual novel unit (aligning older literature with newer lit)
- review of some literary terms
- relating to the authors/poets historical time period and biographical information
- an end of the year project that features your personal strengths
- preparing you for study or life beyond high school
- cooperative learning
- studying techniques
- participate in a class collection of best writing anthology

Grading

I'm sure that most of you will scan this portion first and with good reason. Participation is 25% of each marking period grade. What about rounding up? Don't count on it unless you stand at .9% and have been participating a lot! NOTE: If you do not hand in the literary research paper, which will be due toward the end of the year, you will not be given credit for the last semester. What about the other 75% of your grade? Each marking period will have a different emphasis depending on the coursework we are studying using the following scale:

A 93%-100%	C 73%-76%
A- 90%-92%	C- 70%-72%
B+ 87%-89%	D+ 67%-69%
B 83%-86%	D 63%-66%
B- 80%-82%	D- 60%-62%
C+ 77%-79%	F 59% and lower

Late Work

Work that is one day late will be given HALF CREDIT. Work submitted after that will be given ABSOLUTELY NO CREDIT. Unless you have an excused absence, or you have made prior arrangements with me.

CLASS RULES

- Respect other students and instructor
- Use school equipment properly
- Use proper language and tone in class
- Use proper heading on all assignments
- Maintain proper behavior and noise level
- Use class time wisely and for class time

_____ Student Name

_____ Class

_____ Date Due

Participation Evaluation form

	Always	Sometimes	Occasionally	Once or Twice	Never
I strive to do what my teacher requests in class and make up work promptly when absent					
I keep track of my grade in class.					
I volunteer and try to answer questions in class					
I have good classroom conduct and use time wisely					
I always bring needed class materials					
I am cooperative with group members and the instructor					
I am hardworking					
I make extra effort in assignments I will also strive to have a positive attitude and do my best instead of complaining					
I respect the feelings and possessions of others					

Feel free to explain in or all categories on this form (front or rear). Instructor will make final decision.

/45

_____percentage

_____actual points
varies per marking period

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PLEASE DISCUSS THIS HANDOUT WITH YOUR GUARDIAN AND RETURN THIS FORM TO ME AS SOON AS POSSIBLE

It is necessary that the student always have something for note taking, like a spiral notebook. Investing in several sturdy folders (especially for the research paper) is also recommended. "I have read the course outline and agree to do my best and help others in turn."

I understand that cheating points cannot be made up and I am expected to do my own work.

_____ Student signature/date

"I have witnessed this course outline and am aware of the course requirements and teacher availability."

_____ Guardian signature/date